

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0021268289 File Number: CPR-164304 Submit Date: 01/09/2015 Call Sign: WRGB Facility ID: 73942 City: SCHENECTADY State: NY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2015 Filing Status: Active

Report reflects information for : Fourth Quarter of 2014

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Albany-Schenectady-Troy |
| | Web Home Page Address | www.cbs6albany.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|--|--|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 10) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 10) | Response |
|--|----------------------------------|
| Program Title | The Henry Ford Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:300am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring "What if it Never Happened," "Innovation by Accident" and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeals to young viewers and their families. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--|---|
| Program Title | Recipe Rehab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses favorite, high calorie family recipes submitted by viewers as the basis of a face off with two acclaimed chefs. Each chef must take the recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have a positive effect on our quality of life. This program aired on the main digital stream. |

| Does the Licensee | Yes |
|----------------------|-----|
| dentify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /1? | |

| Questions | Response |
|--|-------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 11/2/2014 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-11-01 |
| Episode # | |
| Reason for Preemption | Sports |

| | · · |
|--|--|
| Digital Core Program (5 of 10) | Response |
| Program Title | All in With Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | - Former professional boxer Laila Ali, scours the globe finding some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------|
| Title of Program | All in With Laila Ali |
| List date and time rescheduled | 10/19/2014 11:30a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-10-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | All in With Laila Ali |
| List date and time rescheduled | 12/14/2014 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------|
| Title of Program | All in With Laila Ali |
| List date and time rescheduled | 11/9/2014 11:30a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-11-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 10) | Response |
|---|----------------------------------|
| Program Title | Game Changers With Kevin Frasier |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Satruday`12:30pm |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |

| Number of Preemptions | 5 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for others. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as well as giving the viewer a look at ways they can make a positive contribution in their own communities. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Game Changers With Kevin Frasier |
| List date and time rescheduled | 10/12/2014 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-10-11 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Game Changers With Kevin Frasier |
| List date and time rescheduled | 11/8/2014 1:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-11-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Game Changers With Kevin Frasier |
| List date and time rescheduled | 12/7/2014 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------------|
| Title of Program | Game Changers With Kevin Frasier |
| List date and time rescheduled | 12/21/2014 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Game Changers With Kevin Frasier |
| List date and time rescheduled | 12/28/2014 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 10) | Response |
|---|-------------------------------------|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas a specific need. The program combines exciting, fun and diverse experiences of world exploration with lifer changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-cexperiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 10) | Response |
|--|-----------------------------|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as anatomy and physiology information of animals. The viewers are taken around the biomes of the world merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 10) | Response |
|--|--|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program |
|-----------------------------|
| (10 of 10) |

| Program Title | On The Spot |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12:00pm and 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the streated about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answer to the questions are addressed with video inserts, graphs and/or maps to provide viewers with deeper understanding of the topic. This program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Vincent Nelson |
| Address | 1400 Balltown Road |
| City | Schenectady |
| State | NY |
| Zip | 12309 |
| Telephone Number | 518-381-4902 |
| Email Address | vnelson@sbgtv.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

November 3, 2014: Kelly O'Donnell, Sports Anchor- Kelly spoke to his Broadcast Journalism Class from the New School of Radio and Television, and encouraged them to pursue entering into the Broadcast Media field by discussing the rewards and challenges of becoming an on-air Reporter/Anchor. The students also went on a tour of the News studio. November 6, 2014: Nick Johnston, Meteorologist- Spoke to Coxsackie-Athens Middle School. Nick gave a presentation of weather facts, followed by a question and answer session. He also spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. December 14, 2014 Erik Thorgersen, Meteorologist- Erik spoke to the Shenendehowa Science Club about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. The students also visited the news studio and weather center. December 24, 2014 Kelly O'Donnell, Sports Anchor-Kelly spoke to his Broadcast Television Production Class from the New School of Radio and Television, and encouraged them to pursue entering into the Broadcast Media field by discussing the rewards and challenges of becoming an on-air Reporter/Anchor. The students also went on a tour of the News studio. Public Service Announcements targeting children's needs: Boystown Hotline, CDC Concussion Safety, Academy of Nutrition: Home Food Safety, Girl Scouts of America: Best in Me, Ad Council: Wildfire Prevention, Fatherhood Involvement, Discovering Nature, Texting and driving prevention, Child Passenger Safety, Partnership for a Drug Free America: Share your story campaign, Juvenile Diabetes Research Foundation: Vision campaign Public Service Campaigns targeting children's needs: Be an Ally Campaign September-December CBS 6 and CW 15 after hearing news reports about the consequences of school bullying, formed a partnership with the Anti-Defamation League (ADL), Neil & Jane Golub and Price Chopper that resulted in Be an Ally, a media campaign communicating a positive message in response to bullying. Be an Ally includes practical steps designed to empower people to stop the cycle of hate and bullying. The campaign which launched in June 2012 and continues through the fourth quarter of 2014 features CBS 6 on-air personalities and consists of a mixture of thirty second public service announcements, that air on both CBS 6 and CW 15. No Text Zone Campaign Texting While Driving Kills Thousands of People Each Year. Many More are Seriously Injured. The No Text Zone Campaign by CBS 6 strives to encourage viewers to keep roads Safe By taking the "No Text Zone" Pledge on cbs6albany.com. CBS 6 offers car window clings for participants to put on their cars and also encourages the download of the "drive safe mode" app for their cell phone to prevent the temptation of texting while driving.

Other Matters (10)

| Other Matters (1 of 10) | Response |
|--|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program airs on the main digital stream. |

| Other Matters (2 of 10) | Response |
|--|--|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program airs on the main digital stream. |

| Other Matters (3 of | |
|---------------------|----------|
| 10) | Response |

Core

Programming.

| Program Title | Recipe Rehab |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses favorite, high calorie family recipes submitted by viewers as the basis of a face off with two acclaimed chefs. Each chef must take the recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have a positive effect on our quality of life. This program airs on the main digital stream. |

| Other Matters (4 of 10) | Response |
|---------------------------------|---|
| Program Title | The Henry Ford Innovation Nation |
| Origination | Network |
| Days/Times | Saturdays 11:00am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Hosted by Mo Rocca of CBS Sunday Morning, this program is a weekly celebration of the inventor?? |
| educational and | spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of |
| informational | today. Each episode tells the dramatic stories behind the world??s greatest inventions and the |
| objective of the | perseverance, passion and price required to bring them to life. Featuring ??What if it Never |
| program and how | Happened,?? ??Innovation by Accident?? and a strong focus on ??Junior Geniuses?? who are |
| it meets the definition of Core | changing the face of technology, this series appeals to young viewers and their families. This program airs on the main digital stream. |
| Programming. | |

| Other Matters (5 of 10) | Response |
|---|-----------------------|
| Program Title | All in With Laila Ali |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Former professional boxer Laila Ali, scours the globe finding some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program airs on the main digital stream. |

| Other Matters (6 of 10) | Response |
|--|--|
| Program Title | Game Changers with Kevin Frasier |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for others. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as we as giving the viewer a look at ways they can make a positive contribution in their own communities. This program airs on the main digital stream. |

| Other Matters (7 of 10) | Response |
|--|-------------------------------------|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program airs on the main digital stream.

| Other Matters (8 of 10) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 26 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as anatomy and physiology information of animals. The viewers are taken around the biomes of the world merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aires on the secondary digital stream. |

| Other Matters (9 of 10) | Response |
|--|--|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program aires on the secondary digital stream. |

| Other Matters (10 of | |
|----------------------|-------------|
| 10) | Response |
| Program Title | On the Spot |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays 12:00pm and 12:30pm |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the stree about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program aires on the secondary digital stream. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WRGB, Licensee, LLC **Attachments**

No Attachments.